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The Making of "How the other half live" October 2015

This exciting project was a rushed job, and a wonderful example of Sutton Coldfield Movie Makers working together.



Jack Grainger with Clemmie Dugdale



Clemmie Dugdale

Clemmie Dugdale is an aspiring young actor who contacted SCMM member Ian Reed to ask him to make a showreel for her to take to Hollywood.

Ian immediately recruited Andy Wills to do camera work and Kevin Edwards to do the sound.

Ian called for volunteers to help with other aspects of the film, and so Jack Grainger, Gordon Hunt, Trevor Mall, Mike Parris and Debbie Daniels joined the crew.



The script had already been written by Clemmie's friend Sophie Taylor. Actors had been recruited.

The location was Clemmie's home "Merevale Hall".

SCMM Members will be interested to know that Clemmie's family also own Blyth Estate from which



James Bourne looking at Merevale Hall

There was time pressure. The filming was to be done on the weekend of 3rd/4th October, and the finished film had to be ready by the end of the day on 13th October for Clemmie to take to America.

Ian, Kevin and Andy went to Merevale the Sunday before the filming to work out sound equipment and camera positions.



Ian Reed (foreground) Kevin Edwards (left)

Alan Moore lent his LED lights.



Actors Ian Driver and James Bourne ready for shooting the next scene



Gordon Hunt and Clemmie Dugdale

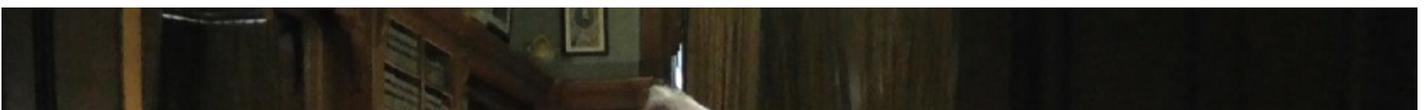
When Gordon saw that Ian would struggle to get the editing done in time, he offered to edit the film on his new Edius set-up.

Kevin worked with Gordon on the post-production sound. Kevin has acquired some magical new sound software that can effectively get rid of unwanted background sounds.



Kevin Edwards (Trevor Mall and Andy Wills in the background)

Gordon and Kevin finished just in time for Ian to deliver it to Clemmie at 7.30 on 13th October.





Ian Reed, seen here wearing his steadicam protective knee pads, was the director, lighting man and second camera man.



