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Sutton Coldfield Movie Makers filming The '58s Blues Band



Five members of Sutton Coldfield Movie Makers spent an evening at Asylum 2 filming The '58s Blues Band in rehearsal on 4th December.

Thank you Doug

Doug Hemmings, whose music video of this band was highly praised by the judge at our recent Video to Music competition, organised this filming opportunity.



Les Sutor - Lead guitar



Fun

It was a great evening's entertainment and a terrific opportunity to get experience of filming a live band.

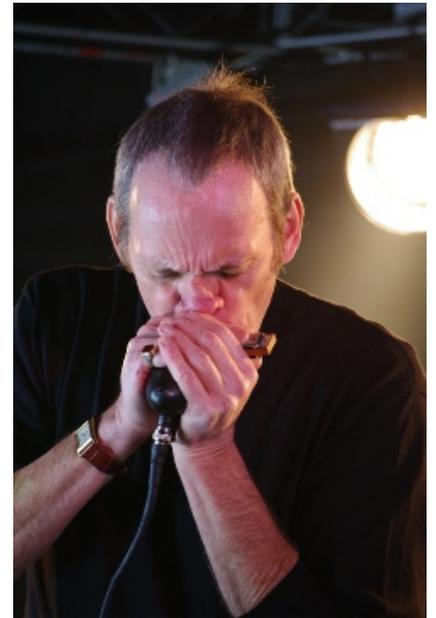


Andy Sutor - Bass guitar

Director for a Song

We took turns being the "director". This involved making decisions about where the cameras would be placed and the camera angles.

Time was short, so we took a broad brush approach. For example we might assign a camera operator to concentrate on one member of the band and ask for a variety of camera angles. The band kindly played each song at least twice to give us more opportunities for variety of shots.



Tony Stokes - Harmonica



Chick Wren - Vocals

Oops

It was a learning experience for us all. Jill put her little compact camera on top of a loudspeaker which was on the stage.

The camera angle is not bad...but the camera shot jumps up and down in time to the music. As the band stamped out the time, the camera bounced!



Phil Brittle - Drums





The '58s Blues Band members and sound engineer with cameramen (and camerawoman) at Asylum 2 on 4th December 2014



Lighting

The lighting was a challenge. The house lights left the band quite dark so that some camcorders could barely pick up the picture without using gain. We augmented the light with three softboxes with cfl bulbs. This helped a lot, but there were big contrasts in lighting which made it difficult to get the exposure right.

Sound

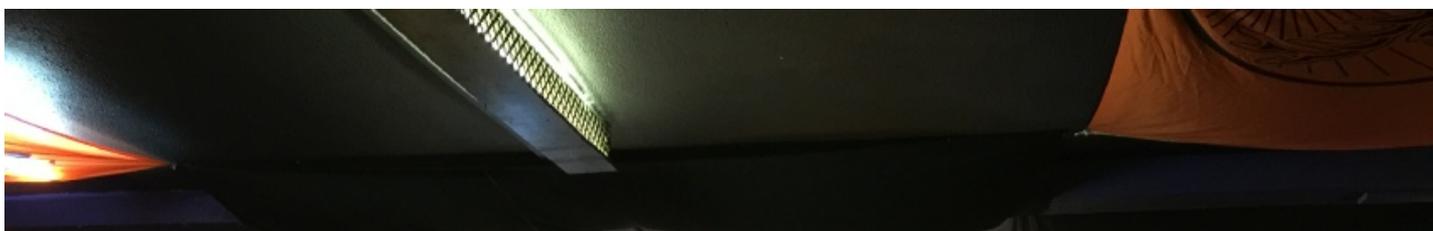
Fortunately we were given a copy of the sound recorded directly from the mixer onto a memory stick. It is good clean sound. Members of the Club also recorded sound themselves. Two used field recorders, some used external mics recording onto the camcorders and some used onboard camera mics.

The conditions for recording sound were testing. The volume was such that it was difficult to avoid clipping.



Multi-Camera Editing

Each of us will have a go at editing one of the songs using footage from all the cameras. There were seven or eight cameras filming each take, so it is an excellent opportunity to improve our multi-cam editing skills. We'll certainly need to acquire the ability to synchronise the various clips to the sound. Doug's ['mini how to'](#) video on this should help.





The finished music videos will be shown at Sutton Coldfield Movie Makers on 22nd January 2015.

Visitors are welcome to come along.